



By Victor Low

IT is 16th July 2013, roughly 7.30pm, on the middle span Leboh Pasar Besar Bridge. Soon after the Muezzin's call for the breaking of fast rang through an emptied out downtown Kuala Lumpur, a group of Anak Bangsa Malaysia listened in silent reflection to the following tune sung and composed by Saudara M.V. Nathan:

Mengapa aku dipukul dan dcederakan?

Mengapa harus ku mati di dalam tahanan;

Bukankah engkau sama seperti aku;

Mengharapkan simpati dan balas kasihan insan.

Could these be desperate pleas by those countless silent victims of death in custody?
Powerless to the unbridled abuse and torture of their gaolers. We will never know. As they say,
dead men tell no tales.



Why do these men and women choose to do this? Why do these men and women choose to do this? Why do these men and women choose to do this? Why do these men and women choose to do this?

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Midway sing as a style which The globe of mass of a global Malaysia and a core crew July 2013. They will







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Basu, Chandra, 18 July 2013, [Chow Chow Chapture](#), [Tuesday, 26 July 2013](#), [The](#)