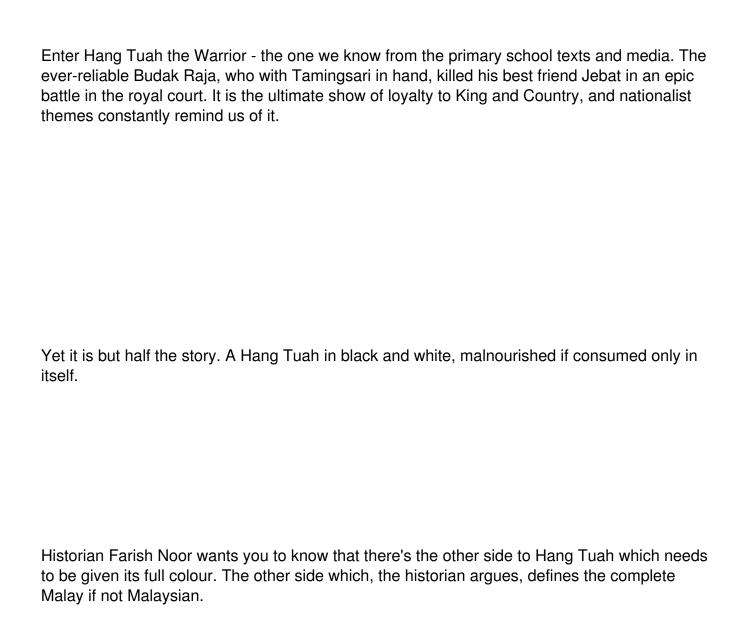


Written by straits-mongrel Sunday, 27 September 2009 08:52 - Last Updated Sunday, 27 September 2009 16:04



Drawing largely from Kassim Ahmad's 1962 magnum opus of the Hikayat Hang Tuah (two volumes, 523 pages), Farish delved into the complex life of the folk hero on Saturday at the An nexe Gallery

. It was the eighth of his Other Malaysia series of lectures.

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In front of a capacity-filled audience, the Hang Tuah of the hikayat was given a rendering beyond the abridged versions. One that showed the figure as a multi-layered personality transitioning from palace brawn to cultural bridge.

Hang Tuah: Beyond the Black and White

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